The following is a selection of material which covers the subject area of “Women and Film”. The books are divided up into eight categories - ranging from “Feminist Film Theory” to “Representation” and “Film Production”. Although the books have been grouped under specific headings it is important to refer to other categories when necessary - for example, books concerned with aspects of “Feminist Film Theory” might also be included under “Representation of Women”.

All of the materials listed are held in the library of the British Film Institute - which is reference only - although photocopying facilities are available.

If you wish to consult these materials you will need to become a member.

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Representation of Women: General p. 4
Representation of Women: Europe p. 7
Genre ....................................... p. 7
Film Production ........................... p. 8
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General .................................... p.11
BUTLER, Judith
Gender trouble: feminism and the subversion of identity.
(Thinking Gender)

DE LAURETIS, Teresa (ed.)
(Theories of Representation and Difference).

ECKER, Gisela (ed.); ANDERSON, Harriet (tr.)
Feminist aesthetics.

FRANKLIN, Sarah and LURY, Celia and STACEY, Jackie (eds.)
Off-centre: feminism and cultural studies.

GAMMAN, Lorraine and MARSHMENT, Margaret (eds.)
The female gaze: women as viewers of popular culture.

POLLOCK, Griselda
Vision and difference: femininity, feminism and histories of art.

SHERIDAN, Susan (ed.)
Grafts: feminist cultural criticism.

SOCHEN, June
Enduring values: women in popular culture.
(Media and society)

See also: FEMINIST FILM THEORY

DE LAURETIS, Teresa
Alice doesn’t: feminism, semiotics, cinema.
(Language, Discourse, Society series).
DOANE, Mary Ann
Femmes fatales: feminism, film theory, psychoanalysis.

DOANE, Mary Ann and MELLENCAMP, Patricia and WILLIAMS, Linda
(eds.)
Re-vision: essays in feminist film criticism.
Los Angeles, CA: University Publications of America; in association with The
American Film Institute, 1984.
(American Film Institute Monograph Series)

ERENS, Patricia (ed.)
Issues in feminist film criticism.

FISCHER, Lucy
Shot/countershot: film tradition and women’s cinema.

GENTILE, Mary C.
Film feminisms: theory and practice.
(Contributions in women’s studies, no.56)

KAPLAN, E. Ann
Psychoanalysis and cinema.

KAPLAN, E. Ann
Women and film: both sides of the camera.

KUHN, Annette
Women’s pictures: feminism and cinema.

LAWRENCE, Amy
Echo and Narcissus: women’s voices in classical Hollywood cinema.

MCCORMICK, Richard W
Politics of the self: feminism and the post-modern in West German
literature and film.

MULVEY, Laura
Visual and other pleasures.
(Language, discourse, society)
PENLEY, Constance (ed.)
Feminism and film theory.

PENLEY, Constance
The future of an illustration: film, feminism and psychoanalysis.

PRIBAM, E. Deidre (ed.)
Female spectators: looking at film and television.
(Questions for feminism)

RODOWICK, D. N.
The difficulty of difference: psychoanalysis, sexual difference and film theory.

SILVERMAN, Kaja
The acoustic mirror: the female voice in psychoanalysis and cinema.
(Theories of representation and difference)

See also: FEMINIST STUDIES
REPRESENTATION OF WOMEN

REPRESENTATION OF WOMEN

The “Representation of Women” has been divided up into two main categories: “General” and “Europe”. This division is based on whether a particular book refers directly to a specific country or region. It is therefore, important to consult both categories, as this first, more “general” selection of titles might also include books which deal with representation from this perspective.

GENERAL

BAKER, Joyce M
Images of women in film: the war years, 1941-1945.
(Studies in American history and culture, 21)

BOGLE, Donald
Brown sugar: eighty years of America’s black female superstars.
BOWSER, Pearl and GRIFFIN, Ada Gay (eds.)
In color: 60 years of images of minority women in film... 1921-1981.
New York: Exhibition Program of Third World Newsreel, [1982?].

BRUNDSON, Charlotte (ed.)
Films for women.

DA, Lotte and ALEXANDER, Jan
Bad girls of the silver screen.

DOANE, Mary Anne
The desire to desire: the woman's film of the 1940's.

ERENS, Patricia (ed.)
Sexual stratagems: the world of women in film.

FRENCH, Brandon
On the verge of revolt: women in American films of the fifties.

GAINES, Jane and HERZOG, Charlotte (eds.)
Fabrications: Costume and the female body.
(AFI Film Readers)

GREGORY, Sue
The presentation of women on screen: Hollywood 1930-1939.

HASKELL, Molly
From reverence to rape: the treatment of women in the movies.

HIGASHI, Sumiko
Virgins, vamps, and flappers: the American silent movie heroine.
(Monographs in Women’s Studies)

KAPLAN, E. Ann (ed.)
Women in film noir.
2nd ed., 1980

KUHN, Annette
The power of the image: essays on representation and sexuality.
LANT, Antonia
Blackout: reinventing women for wartime British cinema.

MCCREADIE, Marsha
The casting couch and other front row seats: women in films of the 1970s and 1980s.

QUINLAN, David
Wicked women of the screen.

RENOV, Michael
Hollywood’s wartime woman: representation and ideology.

ROSEN, Marjorie
Popcorn Venus: women, movies and the American dream.

RUSS, Joanna
Magic mommas, trembling sisters, puritans and perverts: feminist essays.

STODDARD, Karen M.
Saints and shrews: women and aging in American popular film.
(Contributions in Women’s Studies, no 39)

THUMIN, Janet
Celluloid sisters: women and popular cinema.

TIMS, Hilton

TODD, Janet (ed.)
Women and film.
(Women and Literature: New Series, vol. 4)

WALSH, Andrea S.
Women’s film and female experience, 1940-1950.

WEISS, Andrea
Vampires and violets: lesbians in the cinema.
WILLIAMS, Carol Traynor
The dream beside me: the movies and the children of the forties.

See also: FEMINIST FILM THEORY
REPRESENTATION OF WOMEN: EUROPE

EUROPE

ATTWOOD, Lynne (ed.)
Red women on the silver screen: Soviet women and cinema from the beginning to the end of the Communist era.

BRUNO, Guiliana and NADOTTI, Maria (eds.)
Off screen: women and film in Italy.

MAYNE, Judith
Kino and the woman question: feminism and Soviet silent film.

PETRO, Patrice
Joyless streets: women and melodramatic representation in Weimar Germany.

ROMANI, Cinzia; CONNOLLY, Robert (tr.)
Tainted goddesses: female film stars of the Third Reich.

WEINBERGER, Gabriele
Nazi Germany and its aftermath in women directors’ autobiographical films of the late 1970s: in the murderer’s house.

See also: FEMINIST FILM THEORY
REPRESENTATION OF WOMEN: EUROPE

GENRE

This category covers the following subject areas: science fiction, horror, melodrama, animation, music videos, the avant-garde, an documentary film.

ARMITT, Lucie (ed.)
Where no man has gone before: women and science fiction.
BYARS, Jackie  
All that Hollywood allows: re-reading gender in 1950s melodrama.  
(Gender and American Culture)  

CLOVER, Carol J.  
Men, women and chainsaws: gender in the modern horror film.  
London: British Film Institute, 1992.  

FRANK, Miriam and ZIEBARTH, Marilyn and FIELD, Connie  
The life and times of Rosie the Riveter: the story of three million working women during World War II.  

GLEDHILL, Christine (ed.)  
Home is where the heart is: studies in melodrama and the women’s film.  

JACOBS, Lea  
The wages of sin: censorship and the fallen woman film 1928-1942.  
(Wisconsin Studies in film)  

LEWIS, Lisa A.  
Gender politics and MTV: voicing the difference.  

MELLENCAMP, Patricia  
Indiscretions: avant-garde film, video and feminism.  
Bloomington, IN; Indianapolis, IN: Indiana University Press, 1990.  
(Theories of contemporary culture)  

PENLEY, Constance et al. (eds.)  
Close encounters: film, feminism and science fiction.  

PILLING, Jane (ed.)  
Women and animation: a compendium.  

RABINOVITZ, Lauren  
This category includes books which are concerned with specific aspects of “film production” - such as directing and acting - as well as more general guides to careers within the film industry. It also covers ‘histories’ of women involved in this area.

ACKER Ally
Elke women: pioneers of the cinema, 1896 to the present.

BLONSKI, Annette and CREED, Barbara and FREIBERG, Freda (eds.)
Don’t shoot darling!: Women’s independent filmmaking in Australia.

FENTON, Jill et al.
Women writers from page to screen.
(Garland Reference Library of the Humanities, vol. 687)

FLITTERMAN-LEWIS, Sandy
To desire differently: feminism and the French cinema.

GAM, Rita
Actress to actress.

HECK-RABI, Louise
Women filmmakers: a critical reception.

KNIGHT, Julia
Women and the new German cinema.
(Questions for feminism)

MARTIN, Ann and CLARK, Virginia M. (eds.)
What women wrote: scenarios, 1912-1929.
Consists of two reels of microfilm and a user’s guide.
(Cinema History Microfilm Series)

MAYNE, Judith
The woman’s guide at the keyhole: feminism and women’s cinema.
MILLER, Lynn Fieldman
The hand that holds the camera: interviews with women film and video directors.
(Garland Reference Library of the Humanities, vol. 688)

MUIR, Ann Ross
A woman’s guide to jobs in films and television.

PIPS, Chris and MARSH, Marion

QUART, Barbara Koening
Women directors: the emergence of a new cinema.

ROSENBERG, Jan
Women’s reflections: the feminist film movement.
(Studies in Cinema, no. 22)

SLIDE, Anthony
Early women directors.

SMITH, Sharon
Women who make movies.
Includes a directory of women filmmakers.

WRIGHT, Andree
Brilliant Careers.

FILMOGRAPHIES

BROPHY, Chris
Australian women’s film and video: a catalogue of films and videos produced or directed by Australian women.

COOK, Samantha
Women’s film list: including videos.
London: BFI Education Department, 1989.
GALERSTEIN, Carolyn

ISIS INTERNATIONAL
Powerful images: a women’s guide to audiovisual resources.

OSHANA, Maryann
Women of color: a filmography of minority and Third World women.
(Garland Reference Library of Social Science)

PARISH, James Robert
Prostitution in Hollywood films: plots, critiques, casts and credits for 389 theatrical and made-for-television releases.

SULLIVAN, Kaye
Films for, by and about women.

SULLIVAN, Kaye
Films for, by and about women: series II.

GENERAL

The books in this category range from bibliographies, film appreciation and reviews to those which cover other aspects of feminist study, such as literature, and questions of gender and sexuality.

COOK, Samantha
Women and film bibliography.

KOWALSKI, Rosemary Ribich
Women and film: a bibliography.

KUHN, Annette and RADSTONE, Susannah (eds.)
The women’s companion to international film.
Virago, 1990.

MCCREADIE, Marsha
Women on film: the critical eye.
MAIO, Kathi
Feminist in the dark: reviewing the movies.

MAIO, Kathi
Popcorn and sexual politics, movie reviews.

MODELSKI, Tania
Loving with a vengeance: mass produced fantasies for women.

MORRIS, Meaghan
The pirate’s fiancee: feminism, reading and postmodernism.
(Questions for feminism)

ROSE, Jacqueline
Sexuality in the field of vision.
Verso, 1986.